REGISTERED COMPANY NUMBER: 07330034 (England and Wales)
REGISTERED CHARITY NUMBER: 1141493

REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st JULY 2026 FOR PASSION TRUST

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PASSION TRUST

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FOR THE YEAR ENDED 31ST JULY 2026

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Passion Trust Annual Report

Constitutional information

The charity was registered with the Charity Commission in 2010 and entered on the Register of Charities in 2011 with registration number 1141493. The charity is governed by its memorandum and articles of association dated 8 October 2010**.**

Objectives, organisation and activities

The Passion Trust promotes the arts and education through free productions of the Easter Passion story and related artistic events in local communities around the UK. As a Christian charity we work with people of all faiths or none through educative and non-confrontational live performances.

The past ten years have been formative in the resurgence of Passion Plays. Passion Plays are now far more popular and Easter performances are performed all over the UK drawing the largest outdoor audiences of live theatre in any given year. Even larger numbers of people watched the plays online, with over more than 1,000,000 viewing digital performances (each year, for example, around 60,000 people watch the biggest Passion Plays online). In addition, individual Passion Plays all now have social media accounts on Facebook and Instagram which each generate creative content and much interaction on social media.

Vision, mission and values

Our vision is to see a Passion Play in every town and city across the UK, with an increase in both the number and quality of these performances across the UK. Free Passion Plays offer an experience of the Easter story while creating opportunities to understand and explore the central event of the Christian faith. Our key focus is to transform the way Easter is experienced through free, live performances and we value Bible-based explorations of the Easter story that grow organically from local churches and communities.

Trustees

The trustees are:
Alex Stewart-Clark
Suzanne Lofthus
James Burke-Dunsmore
David Robinson

Our Trustees have decades of experience in producing, directing or performing in Passion Plays in the UK and around the world. They understand the unique challenges and potentials of live outdoor theatre and their past and present contributions have made Passion Plays the largest outdoor audiences of live theatre in the UK.

None of the Trustees have any beneficial interest in the charity. Trustees comply with the duty imposed upon them by Section 4 of the Charities Act 2006/2011 to have due regard to guidance published by the Charity Commission including the guidance issued in respect of public benefit. Trustees meet to manage the charity's affairs and delegate most of the work to administrative staff and volunteers.

Responsibilities of Trustees

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs in the charity and of the incoming resources and application of resources of the charity for that period.

As Trustees, they act in the charity's best interests, manage the charity's resources responsibly, and act with reasonable care and skill. In addition, they make considerable contributions to new and established productions, as well as to ongoing education and research that is available online. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Public benefit

The Trustees have considered the Charity Commission's general guidance on public benefit and on the advancement of religion when considering the charities aims and objectives so that all people across the UK can have access to live experiences of the Easter story in their local community. Local city councils are very supportive of the free performances as it adds to the cultural and educational events in their calendar.

Heritage
In the wake of York and Chester Mystery Plays, Passion Plays ensure the continued protection of heritage. They are a more accessible and shortened version – rather than full Mystery Play cycle from Creation to Last Judgement, they focus on the main narrative that explains the Christian faith, namely, Christmas and Easter. The story is dramatized rather than read in the bible or heard in church sermons. The events and characters are brought to life through live performance and outdoor theatre. Cumulatively, PP draw the largest outdoor audiences of free live theatre across the UK.

Faith
Relevance of the story is shown when it is dramatized and freed from centuries of religious tradition. It can speak to individuals and communities afresh – people of all faiths or none can experience the story for themselves. Passion Plays make Jesus known through a combination of arts projects and faith communities that have at their heart embodied exploration of the central Gospel message. Through non-confrontational story-telling and opportunities for volunteering, they transform communities by making Jesus known and giving opportunities for building communities and equipping the people involved with employable skills, greater confidence and stronger faith.

Culture
The majority of Passion Plays are free so everyone can have a culturally enriching experience. Also an opportunity for people to join the large cast/crew of volunteers and contribute their skills to large cultural event in their local community. Passion Plays are a place to invest their creativity and expertise whether in costume design, hospitality, music and singing or stage design. People who get involved report a life-changing experience as they grow in confidence and exchange skills.

Education
School students are often taught about Christianity in basic/piecemeals form and often only during religious festivals. A dramatic experience of the story gives much more. Passion Play actors who travel the country and bring workshops and assemblies to students report increased understanding and tolerance for faith. A dramatic experience of the story gives much more and can help students access literary allusions and symbolism as they beginning to read more widely in English literature which is full of biblical allusions.

Community
Large cultural events such as Passion Plays build community and invest in the local community from local businesses to marginalised/homeless.

Arts
Investing in Passion Plays is Investing in professional actors and directors, especially early career and especially those involved in outdoor and community theatre. Our future projects includes free mentoring for directors and producers who will take Passion Plays into the future. This aims to help the development of outdoor community theatre and encourage the new generation of creative directors, particularly early career directors.

The Passion Trust maintains an online presence which provides resources free of charge and helps promote Passion Plays by providing financial support and advice, workshops, and conferences. Our website is a repository of this creativity to continue to inspire other Passion Plays and our trustees are exploring ways of investing their expertise and practical experience through personal support and mentoring.

Financial Review

The 2025-2026 financial year shows our continued commitment to give 100% of all donations directly to production and performance costs, with all administrative costs for running the charity covered by the Trust.

Disclosure
We, the Trustees of the charity, confirm, so far as we are aware, that there is no relevant audit information of which the charity's auditors are unaware.

Signed on behalf of the Board of Trustees

Message from Chair of Trustees

This annual report allows me the opportunity to reflect on the development of Passion Plays taking place around the UK and to thank all the people who have been involved as directors, producers, actors, musicians, volunteers and event organisers.

Last Easter, hundreds of volunteers contributed thousands of hours to these incredible productions and their dedication is at the heart of what makes Passion Plays so impactful. They joined forces with professional actors and directors and thousands more Christians across various denominations come together to share their faith.

It is thanks to them that many new communities in the UK had the opportunity to learn more about the true story of Easter and to see and hear what Jesus actually said and did for themselves. Through live theatre everyone can understand who Jesus is and what he did, unhampered by centuries of religious traditions. As one audience member put it: “It felt like we’d been present at Jesus’ crucifixion.”

Passion Plays are far more than just a performance. They are a catalyst for community connection and personal growth. Casts and crews (arts professionals and volunteers of all backgrounds) bring the following benefits to their local communities:

- Combatting loneliness and isolation in retired/older people.
- Community and friendship for disadvantaged/marginalised.
- Mentorship, confidence and skill-building for unemployed/younger people.
- Community and family events for Easter weekend.
- Unifying event, truly ecumenical, for all church denominations.
- Greater understanding between Christianity and the other principal faith traditions.
- Greater confidence in evangelism for Christians who want to share the Gospel with friends and family.
- Cultural experiences of historical texts and dramatic heritage

Whether people are involved on stage or in the audience, these performances offer opportunities to build relationships, develop skills, and engage with the Christian faith in a deeper way. As one volunteer said: “I just want to thank you for letting me be in the Passion Play. It was awesome and when We got to the scene of the cross, I really felt it was happening and I cried with real tears.”

We have found that when churches come together around their common ground (Jesus’ life, death and resurrection) rather than different church traditions, it provides a powerful opportunity for the most important form of evangelism. Through Passion Plays, Christians in all stages of their journey of faith have a practical way to invest in their community through service and generosity. They also grow in confidence when sharing their faith with friends and family and in the public square, and this in turn leads to better church engagement and church growth.

Passion Plays also foster inter-faith dialogue We have found that the most important way to build understanding between Christianity and other faith traditions is by giving an experience of the Gospel story. Furthermore, a shared dramatic experience can lessen the fear and suspicion of one another and a shared immersive experience can ensure that dialogue does not remain purely theoretical.

In 2027 we look ahead to new projects including mentoring and supporting future directors and starting up new Passion Plays around the country through our travelling Passion Play project. Our trustees continue to support with free mentoring, free resources and personal support every step of the journey to ensure Passion Plays continue to thrive and grow in the UK.

On behalf of the Trustees, I would like to take this opportunity to thank all the people who invest in Passion Plays and work so hard throughout the long rehearsals and final performances in all kinds of weather. It is a joy to witness the power and legacy of each new retelling of ‘the greatest story ever told’ and a privilege to support the Passion Play community.

Mr Alexander Stewart-Clark
Chair of Trustees

PASSION TRUST

COMPANY INFORMATION
FOR THE YEAR ENDED 31ST JULY 2026

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 07330034 (England and Wales)

Registered Charity Number: 1141493

Registered Office:
Sinclaire Cottage
Portsmouth Road
Ripley
Surrey
GU23 6EW

Trustees
A Stewart-Clark
J L Burke-Dunsmore
Miss S Lofthus
D Robinson

Independent examiner
Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee as defined by the Companies Act 2006.

Risk management
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PASSION TRUST

I report on the accounts for the year ended 31st July 2026 set out on pages eight to twelve.

Respective responsibilities of Trustees and Examiner
The charity's trustees (who are also directors for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedure laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act) and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's report
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

Date: 19th August 2026

PASSION TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2026

	Notes	31.7.26 Unrestricted Funds £	31.7.25 Unrestricted Funds £
INCOMING RESOURCES			
Income from donors	1	11,000	27,000
Donations to cover costs		-	26,729
Total incoming resources		**11,000**	**53,729**
EXPENDED RESOURCES			
Passion Plays		11,000	27,000
Cost of generating funds		-	1,673
Support costs	2	882	21,913
Governance costs		765	965
Total resources expended		**12,647**	**51,551**
NET (OUTGOING)/INCOMING RESOURCES		**(1,647)**	**2,178**
Total funds brought forward		(2,183)	(4,361)
TOTAL FUNDS CARRIED FORWARD		**£(3,830)**	**£(2,183)**

The notes on pages 11 to 12 form part of these financial statements

REGISTERED NUMBER: 07330034
PASSION TRUST

BALANCE SHEET
AT 31ST JULY 2026

	Notes	31.7.26 Unrestricted Funds £	31.7.25 Unrestricted Funds £
CURRENT ASSETS			
Debtors		95	239
Cash at bank		6,153	8,170
		6,248	8,409
CREDITORS			
Amount falling due within one year	3	(10,078)	(10,592)
NET CURRENT LIABILITIES		(3,830)	(2,183)
TOTAL ASSETS LESS CURRENT LIABILITIES		(3,830)	(2,183)
NET LIABILTIES		**£(3,830)**	**£(2,183)**
FUNDS			
Unrestricted funds	4	(3,830)	(2,183)
TOTAL FUNDS		**£(3,830)**	**£(2,183)**

Continued…..

The notes on pages 11 to 12 form part of these financial statements

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2026.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st July 2026 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 19th August 2026 and were signed on its behalf by:

A Stewart-Clark - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial Statements
The financial Statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)' (effective 1st January 2015,') Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is possible that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2026 nor for the year ended 31st July 2025.

Trustees' expenses
There were no trustees' expenses paid for the year ended 31st July 2026 nor for the year ended 31st July 2025.

Details of support costs are shown on the Statement of Financial Activities on page 8.

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.26	31.7.25
	£	£
Provision for Grants to Passion Plays	9,213	9,627
Other creditors	865	965
	£10,078	£10,592

4. MOVEMENT IN FUNDS

	At 1.8.25	Net movement in funds	At 31.7.26
Unrestricted funds			
General fund	(2,183)	(1,647)	(3,830)
TOTAL FUNDS	£(2,183)	£(1,647)	£(3,830)

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	11,000	12,647	(1,647)
TOTAL FUNDS	£11,000	£12,647	£(1,647)

PASSION TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2026

	31.7.26 £	31.7.25 £
INCOMING RESOURCES		
Voluntary income from Charitable Donations		
Grants from Trusts	9,000	27,000
Donations received	2,000	-
	11,000	**27,000**
OUTGOING RESOURCES		
Passion Trust Charitable Donations		
Grants & Donations made to Passion Plays	9,205	17,040
Provision for Grants to Passion Plays	(414)	5,774
Resource Information Technology for Passion Plays	2,209	4,186
	11,000	**27,000**
INCOMING RESOURCES		
Donations to cover cost of generating voluntary income	-	**20,170**
Gift Aid received	-	6,559
	-	**26,729**
OUTGOING RESOURCES		
Cost of generating voluntary income		
Project expenditure	-	1,356
Fundraising	-	317
Administration – office salaries	882	21,913
Sundry expenses	-	-
Accountancy governance fees	765	965
	1,647	**24,551**
Net (Expenditure)/Income	**£(1,647)**	**£2,178**