

PASSION TRUST

GETTING STARTED

	What to do	Impact	More Details...	✓
1	Gather key people	****	Form a committee of people who are passionate and committed. Assign roles for everyone. EG: Someone with Finance skills can be the Treasurer. Someone with Practical skills can oversee the building of the set and co-ordination of the area in which you will be performing. Movers and Shakers who know other influential people can help in the fundraising area.	
2	Plan a budget	***	Remember to include the following in your budget: <ul style="list-style-type: none">• Wages and Fees (Director, 2 actors, Stage Manager)• Costumes• Set and Props• Grounds and Car park (if private)• Website• Sound• Generators, if required• Printing, postage and stationery• PR, Advertising and Photography	
3	Secure your performance location	***	Choose your location and try to use natural surroundings for your set! If structures are needed to be built, and will have actors using them, then you should have safety certificates (easy enough to have a builder do that).	

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4	Make a fundraising plan	***	Fundraising for your Passion Play is one of the hardest and most important aspects of getting started. As well as contacting local churches and church funds, some Councils have Seed Funding to help with start-up costs. For more creative ideas about fundraising, look at the Passion Trust's online resources.	
5	Find Jesus	*****	Passion Plays need only one professional actor and that is obviously the person playing Jesus. Another professional actor may be needed for Mary or Judas. The majority of your cast will be drawn from your local community – think of contacting your local church, amateur dramatic groups or advertising in local newspapers!	
6	Read the manual	***	Get hold of the Passion Play manual and read more detailed advice at http://www.passion-plays.co.uk/wp-content/uploads/2012/how_to.pdf	