

## APPLICATION FOR A GRANT

### TO: THE PASSION TRUST

Our reason for writing to you is about the 201x ..... Passion Play  
“.....”.

The Producer(s) is/are ..... [name(s) & brief info re experience].

The Director(s) are is/are ..... [name(s) & brief info re experience].

The Playwright(s) is/are ..... [name(s) & brief info re experience].

We/They/..... are members of the Passion Trust.

The proposals for our production are as follows:

- On the streets of ..... in the tradition of the Medieval York Mystery Plays in a contemporary way making it relevant today;
- With all the necessary permissions from the relevant authorities using ..... Square and ..... Square, and ..... Way which runs between them;
- A leading national health & safety expert is managing those aspects of the production;
- ....., a professional, is supplying our audio systems; he has worked on the 2012 Olympics & Paralympics and ITV's X-Factor amongst other events & productions and is the preferred AV supplier to ..... Town Council for their Town-centre events
- We have edited, updated and revised the ..... script/written our own script, copy attached, which will be fresh and run for around 90 minutes;
- There will be two full performances starting at 1100 on Good Friday xx and Holy Saturday yy April 201z
  - both days will attract shoppers to our Town-centre and other shops in and around where our Play will take place
  - the Good Friday performance replaces a March of Witness
  - the Town-centre will be empty on Easter Sunday morning so a performance that day would be pointless
  - the performance on Saturday yy April will be especially accessible with signing for deaf people and audio description for blind people
  - We rig and hold the dress rehearsal on Maundy Thursday ss April, have security arranged and will de-rig on Saturday yy April afternoon;
- We have an excellent cast of 50 main characters, half experienced amateur actors and others new to this, and Sunday afternoon rehearsals are going very well; our 'new Jesus' is an highly experienced leading amateur actor and local church elder taking this part for the first time;
- The budget for 201x is £14,000 max; the main cost is staging and professional audio provision as it is pointless unless the audience can see and hear all that happens
- We have already raised ..... from individuals and churches; we have the full support of the ..... Leaders, who have promised generous donations and some of them are Patrons of our Play; the Bishop of ..... is taking part as Bartimeus, the blind man, and
- Once again, the audiences will be invited to make donations on the days.

Please would you consider making a grant to us of £2000 and we would, of course, give the grant making trust full and due acknowledgement. We appreciate you may wish to make an initial grant of part of this to enable us to complete our feasibility research and gain the necessary permissions, ask for a further memorandum showing we have established ourselves and that our production is viable and subject to all that being satisfactory then release to us the remaining tranche.