

PASSION TRUST

WHY PERFORM A PASSION PLAY?

		Impact
1	Community	Public performances for local communities bring immeasurable benefits for local communities.
2	Unity	Churches of all denominations come together in unity around the centrality of the Easter story. It's all about Jesus and the real meaning of Easter.
3	Education	People who have never heard the Easter story are caught up in an experience of the life, death and resurrection of Jesus.

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COMMUNITY: Poole Passion Play 2014

Passion Plays build community among the people who are involved in the performance and also in the local communities where the performances take place. The experience of staging a successful public event gives a voice, and the sense of being heard, to those who might otherwise feel unheard and unseen within the community. People who are seen to be underprivileged and marginalised, whether unemployed, homeless, at-risk youth or ex-offenders, can find a place to contribute here.



“This table has an amazing story: built by people from the charity Action on Addiction who supported the Poole Passion Play. It is a symbol of whole-community involvement and the valuable contributions of people in the process of overcoming addiction.”

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UNITY: Brighton's Soul by the Sea Passion Play 2011

Passion Plays draw churches of different denominations together to focus on the centrality of the Gospel and of Jesus Christ. They remind us of our common faith and they draw people together to celebrate the unity of the Gospel message.

As arts projects that involve whole communities, they are able to build relationships between different groups and generate local ownership to make each passion play self-sustaining and in touch with local needs. Local councils, youth groups, churches and arts organisations have been very supportive of the community-building work that is part of putting on a Passion Play.



'It is good to see the Christian witness on the streets of Brighton. I hope many church goers can support the initiative & make their presence felt in the broader community. This is a great opportunity let's not miss it.'

Bishop Conry – Bishop of Arundel and Brighton

'This event is a wonderful opportunity to witness the Easter story live in our home city. The suffering and triumph portrayed in the Passion Play speaks to everyone, regardless of culture or belief. The work of these dedicated actors and volunteers is both moving and inspiring. I would encourage everyone to come and partake in this amazing spectacle.'

Mike Weatherly, MP

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EDUCATION: Edinburgh Passion Play 2014

Passion Plays are a great way to bring the story of the Gospel out to the streets. For those people who would never go to a church, this is an opportunity for the church to be taken outside to them. The experience of the gospel story through drama is compelling and the Bible becomes more than a book read in church – it is embodied out on the street.



Aims of the Edinburgh Passion Play:

Produce a play that commemorates Easter from a Christian perspective.

Provide a Community play that is easily accessible and free of charge to citizens of Edinburgh, whatever their belief or none.

Assist church unity by creating a forum for Christians from all denominations to join together in the production and participation of the event.

“The early church in medieval times realised that using the arts was a very effective way to communicate Christianity to an illiterate society. In the 21st century producing plays is a great way of introducing people to Jesus. We believe the performance will help you experience Jesus in a very welcoming and relevant production.

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